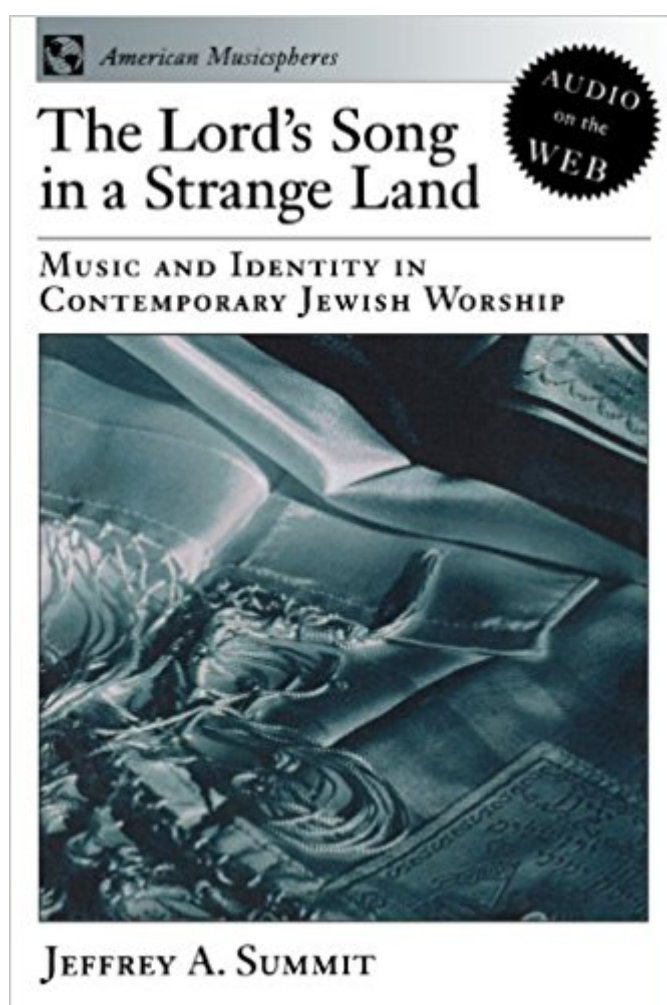


The book was found

The Lord's Song In A Strange Land: Music And Identity In Contemporary Jewish Worship (American Musicspheres)



Synopsis

Across the United States, Jews come together every week to sing and pray in a wide variety of worship communities. Through this music, made by and for ordinary folk, these worshippers define and re-define their relationship to the continuity of Jewish tradition and the realities of American life. Combining oral history with an analysis of recordings, *The Lord's Song in a Strange Land* examines this tradition in contemporary Jewish worship and explores the diverse links between the music and both spiritual and cultural identities. Alive with detail, the book focuses on metropolitan Boston and covers the full range of Jewish communities there, from Hasidim to Jewish college students in a transdenominational setting. It documents a remarkably fluid musical tradition, where melodies are often shared, where sources can be as diverse as Sufi chant, Christmas carols, rock and roll, and Israeli popular music, and where the meaning of a song can change from one block to the next.

Book Information

Series: American Musicspheres (Book 2)

Paperback: 203 pages

Publisher: Oxford University Press; Pap/Com edition (March 27, 2003)

Language: English

ISBN-10: 0195161815

ISBN-13: 978-0195161816

Product Dimensions: 9.2 x 0.6 x 6.1 inches

Shipping Weight: 13.9 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #608,020 in Books (See Top 100 in Books) #21 in [Books > Arts &](#)

[Photography > Music > Musical Genres > Religious & Sacred Music > Jewish](#) #84 in [Books >](#)

[Religion & Spirituality > Judaism > Prayerbooks](#) #391 in [Books > Textbooks > Humanities >](#)

[Religious Studies > Judaism](#)

Customer Reviews

"In his fascinating *The Lord's Song in a Strange Land*, Jeffrey Summit, rabbi and Hillel director at Tufts University, studies the link between music and identity--spiritual and cultural--in five very different metropolitan Boston congregations....Well-written [and] accessible to anyone interested in the role of music in prayer."--*Jerusalem Post*"An illuminating study that shows the importance ethnographic research can have in contributing to Jewish musical scholarship....Through well-written studies such as this one, we may gain a broader and more nuanced understanding of

synagogue musical expression, less as a test of historical trajectory than as a place where history and legitimacy are constantly subjected to rich layers of negotiation."--Language, Literature, and the Arts"Jeffrey Summit's well-researched book on contemporary Jewish worship in America is a superb way of understanding what keeps Jewish communities inspired and motivated."--Elie Wiesel"Useful to students in general religious as well as musical studies...this work gives an insider's insights and understanding, and a scholar's attention to the world of Jewish diversity." --Notes"Lucidly written and argued...impressively reaches out to a number of readerships." --Journal of Religion"Jeffrey Summit takes insider ethnography home to Boston, exploring Jewish worship across denominational lines and musical boundaries. An eye- and ear-opening exploration of the changing nature of musical tradition in American Jewish life." --Kay Kaufman Shelemay, Harvard University, author of Let Jasmine Rain Down: Song and Remembrance Among Syrian Jews"...innovatively connects prayer and performance with broader social dynamics, examining musical sound in several dimensions and problematizing its relationship to social structure... skillfully grounded in ethnographic theory and rich with vibrant ethnographic material."--Ethnomusicology

Jeffrey Summit is the Rabbi and Director of the Hillel Foundation at Tufts University, where he also teaches ethnomusicology and Judaic Studies.

Key line in this book: "The importance of music in worship cannot be overstated." Times change and what is meaningful in the way worship is conducted evolves. This book helpful for anyone involved in creating or updating Jewish worship services. Background on what others do and how people respond. Surely appropriate for other religions too in this age.

This journey of Jewish song and identity draws the best of both to comprise an inspiring book that is both a good read and a good listen. It will leave the reader singing and praying.

[Download to continue reading...](#)

The Lord's Song in a Strange Land: Music and Identity in Contemporary Jewish Worship (American Musicspheres) Praise and Worship: The Essence of Hebrew Worship [Praise and Worship vol 1]: (Praise and Worship Series of books and audios on messianic music) Worship Musician! Presents The Worship Band Book: Training and Empowering Your Worship Band (Worship Musician Presents...) Polkabilly: How the Goose Island Ramblers Redefined American Folk Music Includes CD (American Musicspheres) Lydia Mendoza's Life in Music / La Historia de Lydia Mendoza:

Norteño Tejano Legacies includes audio CD (American Musicspheres) Lydia Mendoza's Life in Music: La Historia de Lydia Mendoza: Norteño Tejano Legacies (American Musicspheres) Designing Worship Together: Models And Strategies For Worship Planning (Vital Worship Healthy Congregations) Fiddler on the Move: Exploring the Klezmer World (American Musicspheres) Song Is Not the Same: Jews and American Popular Music (The Jewish Role in American Life) The Best of the Best in Contemporary Praise & Worship: The Other Song Book 2 JEWISH IDENTITY AMONG THE IGBO OF NIGERIA: Israel's Lost Tribe and The Question of Belonging in the Jewish State The Making of the Jewish Middle Class: Women, Family, and Identity in Imperial Germany (Studies in Jewish History) Winds of Worship: French Horn (Winds of Worship (Music Books)) Worship Guitar In Six Weeks: A Complete Beginner's Guide to Learning Rhythm Guitar for Christian Worship Music (Guitar Authority Series Book 1) (Volume 1) 30 Kids Worship Songs CD (Kids Can Worship Too! Music) Wedding Song: Memoirs of an Iranian Jewish Woman (HBI Series on Jewish Women) After the Rescue: Jewish Identity and Community in Contemporary Denmark 50 Jewish Messiahs: The Untold Life Stories of 50 Jewish Messiahs Since Jesus and How They Changed the Jewish, Christian, and Muslim Worlds Jewish Philosophy and the Crisis of Modernity: Essays and Lectures in Modern Jewish Thought (Suny Series, Jewish Writings of Strauss) Zakhor: Jewish History and Jewish Memory (The Samuel and Althea Stroum Lectures in Jewish Studies)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)